

THE MYSTERY OF BRISTOL HARBOR

Written by

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Revised Film Script

Logline: On the verge of losing his life a young scientists must find a weapon that can prevent an alien species from gaining a foothold on this world or all will be lost.

ACT I

INT. MIT - PHYSICS LABORATORY - DAY

In a cluttered physics laboratory filled with computers, experimental equipment and a chalkboard filled with physics equations, several physicist work on the latest innovations in science and technology.

ADAM ABRAMS, 33, brown hair, brown eyes, tall, athletic build, dressed casually, works on a time machine, a large computer with a 70" screen with key board and deck, the most exotic piece of equipment in the laboratory.

PHONE RINGS.

Abrams picks up the phone.

ABRAMS

Hi John!

Abrams presses a key on the time machine console, the screen brightens revealing an anomaly in New York.

STONE (V.O.)

Hi Adam, today we discovered something in Bristol Harbor. That something is an alien, tall, thin and green. While it is obviously not of this world, it may be from a world parallel to ours.

ABRAMS

That's incredible John! Say no more I'm on my way!

Abrams hangs up the phone.

INT. MIT - PHYSICS OFFICE - CONTINUOUS

Abrams dials the phone, he contacts the travel office. An AGENT, 36, female, answers.

AGENT (V.O.)

United Air Lines. How may I help you?

ABRAMS

I would like to get the next flight to New York.

AGENT (V.O.)
Okay Sir, You can pickup your
ticket at the airport.

INT. LIMO - DAY

Abrams gets in a limousine and dashes to the airport from his office.

ABRAMS (V.O.)
An alien, what brought the damned
thing to our neck of the woods.
This thing has to be a hoax. Stone
has to be pullin my leg.

EXT. POLICE DEPARTMENT - AFTERNOON

Abrams arrives at the police department office. He runs up the stairs to a security checkpoint. A SECURITY OFFICER, 26, brown hair, tall, stops him.

SECURITY OFFICER
Name?

ABRAMS
Adam Abrams! I'm here to see John
Stone! It's about the alien!

A GROWL echoes from an inner hallway.

INT. POLICE DEPARTMENT - DAY

Abrams enters the building and walks down the long corridor.

JOHN STONE, 40, stout, blue eyes, thinning black hair, walks with a limp, greets Abrams about halfway.

STONE
Hi Adam, you got here quick.

ABRAMS
As fast as that jet could carry me!
Now what did you say on the phone?
If this thing is an alien, it
supports my theory about parallel
universes. By the way, how's the
leg? Does it bother you much?

STONE
Na, not so much.

Abrams and Stone continue to walk down the hallway together, they stop in front of a very large laboratory door. Stone flashes his security card and the door opens.

INT. POLICE DEPARTMENT - LABORATORY - DAY

The two men enter the laboratory and stand before a modified holding cell. Restrained inside the cell is VOLTAIRE, tall, green and strong, GROWLS and strains against his restraints.

CLICK, CLICK, CLICK, comes from his throat after the GROWL.

STONE

Some people saw something glowing on the water in Bristol Harbor last night. When we went to investigate this morning we found the creature floating in the water. We contacted you immediately because you are an authority on things like this.

ABRAMS

The creature is from a parallel universe. That's only part of the problem. I believe creatures like this one, are hostile toward humans, and the only way it could have gotten here is by time travel.

VOLTAIRE

Grrrr! Where am I?

ABRAMS

You are on Earth. Where do you come from?

VOLTAIRE

Grrrr! I ran toward a shimmering light, and suddenly I could not breathe. When I woke up I found myself in this room. Let me go, I must return to my world.

ABRAMS

We don't know what you are, and if you have time traveled here from another world, we don't know how to return you.

STONE

In other words Mr. Lizard, you're stuck here!

INT. POLICE DEPARTMENT - STONE'S OFFICE - DAY

Stone and Abrams sit in the office. They stare at each other. Abrams grins.

ABRAMS

This must be one of the most amazing discoveries of our time. And just in time. Guess what I've been working on?

STONE

In your line of work it could be anything. I can't possibly imagine what you could be doing over there in egghead land. What on earth are you working on?

ABRAMS

Why, I thought you knew. I've been working on a machine in my laboratory which would enable me to travel through time and into any universe.

STONE

That's remarkable!

BANG, BANG, GRRRR!

STONE (CONT'D)

That noise came from the holding cell!

INT. POLICE DEPARTMENT - LABORATORY - DAY

Stone and Abrams stand at the entrance of laboratory, staring in at an empty cell.

STONE

Damn! Those restrains were made of reinforced steel. How did that bastard break those restraints? Guess it's time for an excursion.

ABRAMS

Yes, I think we should attempt to go find it! This sets up a perfect situation for the usage of my time machine.

STONE

I bet that ugly bastard is on his way to Bristol Harbor. I bet he lied to us about how he came into this world.

ABRAMS

I'm going back to MIT. I'm wondering if while I am there I can use my time machine to pinpoint the anomaly which the creature came through. If I can, I will obviously be able to track the creature's whereabouts in either universe.

STONE

Excellent idea! Enough standing around here let's get started!

EXT. BRISTOL HARBOR - DAY

Voltaire stands on the bridge above the water in Bristol Harbor. He hesitates and then jumps in. He swims into a swirling whirlpool and vanishes. Several POLICE OFFICERS chase him.

POLICE OFFICERS

Catch that thing! Catch it!

INT. MIT PHYSICS LABORATORY - NIGHT

Abrams picks up the phone in his office. He dials the phone and contacts John Stone.

ABRAMS

Hello John, I just got in and I am beginning to track the creature now. I bet I can follow him, wish me luck!

STONE (V.O.)

You don't know where your going, what the environments is like over there. You'll be as blind as a bat and fish out of water. You'll need more than luck.

ABRAMS

I know John, but it's a risk I must take.

(MORE)

ABRAMS (CONT'D)

No matter what the odds of success,
I've got to find out where that
thing came from or all may be lost.
Wish me luck anyway!

Abrams hangs up the phone and walks over to the time machine. He turns the knob this way and that and types in his coordinates and the coordinates of Bristol Harbor. He gets on launchpad of the time machine and vanishes.

INT. TIME MACHINE - NIGHT

Abrams topples headlong through space and time twisting and turning through shimmering lights.

ABRAMS (V.O.)

Whoa! Whoa! Unreal! Unbelievable!

EXT. PARALLEL UNIVERSE - JUNGLE - DAY

Abrams wakes in a jungle. He puts his hand to his head and mops the sweat away and the blood from his nose.

ABRAMS (V.O.)

Where in God's name am I? I must be
losing my mind. Looks like a
jungle, but than all jungles look
the same to me. Can't figure this.

Abrams stands to his feet and walks forward through the heavy foliage. He pushes large plants and vines out of his way. A large tall figure steps in his path. He puts his hands over his eyes to shield them from the sun. Voltaire steps in front of him.

ABRAMS

Voltaire! Where in gods name did
you come from!

The giant orc stares at Abrams silently.

VOLTAIRE

Grrrr, of course you stupid thing!
How did you find me?

Abrams takes several steps back. He turns around and runs through the heavy foliage, leaves and vines slap him in the face. His foot snags on a vine and he topples head over heels down a bank into a small ravine. He stands up and stares at a group of human beings that have come out of nowhere and surround him. He sees they are beings from his own universe. He screams.

ABRAMS

Indians!

INT. AN APARTMENT COMPLEX - NIGHT

A light shines clearly from a large window, a woman's silhouette paces back and forth.

SUSAN 32, blonde hair, blue eyes, cute face and a slim figure. She picks up the telephone and calls the police.

RING, RING.

POLICE OFFICER (V.O.)

Police Department.

SUSAN

I am calling to report my fiancé missing. His name is Adam Abrams and he works in the physics laboratory at MIT.

POLICE OFFICER (V.O.)

Okay ma'am, we must wait 24 hours before conducting a search. He just might be out of town.

Susan hangs up the phone. Her phone RINGS again and she answers it.

SUSAN

Hello!

STONE (V.O.)

Hi Susan, this is John Stone, I am Adam's friend. He wishes for me to tell you that he's on a mission for the New York City Police Department. The mission is to find a creature that escaped from our holding cell a day ago. I don't know how long he'll be gone. This mission could take a while.

SUSAN

Okay, I think I'll check his laboratory anyway.

INT. MIT - PHYSICS LABORATORY - NIGHT

She enters laboratory and sees the time machine in the corner. She walks over to it and twist and turns the knobs.

She pushes buttons without consequences. The time machine turns on. Susan backs away and turns to leave the room. Voltaire steps off of the deck and into the physics laboratory.

SUSAN

What in hell are you?

Voltaire grabs her and she kicks and screams. He leaves the laboratory dragging her with him.

EXT. MIT CAMPUS - STREET - NIGHT

Voltaire runs down the street with Susan hanging over his shoulder. He runs to the nearest park on the campus with Susan as his hostage.

SUSAN

What do you think you're doing?

EXT. PARK - NIGHT

Voltaire drops Susan on the ground and kicks her.

VOLTAIRE

Grrrr, you are my prisoner and we are about to take over this universe. No one will escape!

Voltaire takes Susan by the hair and pulls her to her feet. He clinches his hand into a fist and draws back, he falls over backward. The SHARPSHOOTER, 43, slightly gray hair, lethal and deadly accurate, hits his target. Susan screams and falls to her knees.

SHARPSHOOTER

It's okay ma'am, you'll be just fine, we got it!

INT. HOLDING CELL - NIGHT

Voltaire lies tilted back in a very large chair and writhes. He pulls and tugs on his restraints without consequence.

STONE

This is the second time lizard man we've seen you in the past 24 hours. We want to know where you came from.

VOLTAIRE

Grrrr, my horde is coming through the time portal anytime now, stupid human!

STONE

Look here frog man! If you lizards attack us it will be the last thing you ever do! For what it's worth we aren't stupid you are!

VOLTAIRE

Grrr, I don't care about you humans, you will all perish under the feet of my horde. They will be here soon!

STONE

Believe me lizard man, you and all of your lizard buddies are going to make nice shoes, purses and belts. Your hides must be worth something!

John Stone leaves the holding cell and the SCIENTIST sedate the creature. Voltaire's head drops as he succumbs to the medication.

EXT. PARALLEL UNIVERSE - DAY

The INDIAN TRIBE surrounds Abrams. They all stare in amazement. The CHIEF 100 years old, wrinkled faced, with a long white braids enters the circle.

ABRAMS

My name is Adam Abrams and I must see your chief, it is urgent!

CHIEF

What do wish to see me about Mr. Abrams?

ABRAMS

One thing, where are we?

CHIEF

We are in the universe parallel to our own. We have met creatures in this universe that are hostile to mankind. They are bent on destroying man for they are great nemesis.

ABRAMS

We've got to stop them!

CHIEF

Relax Mr. Abrams, that's just what we are about to do. The sun and the moon in this universe are about to eclipse, widening the time portal. This will allow the orc hordes to travel through it in great numbers and attack our world. However our tribe as a plan to stop them.

ABRAMS

What's the plan? What's the plan?

CHIEF

We will call upon the spirit God to shut the time portal and prevent any of them from going through. If necessary we will give our lives in combat to save our world.

ABRAMS

That's it? We should call the Army and nuke the bastards!

CHIEF

No need for that, the situation is well under control, believe me.

ABRAMS

And what if you fail both times?

CHIEF

Then our world is lost.

Abrams stares at the chief with a glaring black look.

ABRAMS

If you don't have a good backup plan, guess I'll make one!

Abrams walks away.

EXT. TOP OF A BANK - CONTINUOUS

Abrams crawls up a bank and to search for the portal.

ABRAMS

That time portal must be destroyed at all cost so nothing goes through!

CHIEF

Grab him, we can't allow him to interfere!

EXT. PARALLEL UNIVERSE - ALCOVE - DAY

The Indians drag Abrams down the small bank. Abrams kicks and screams to no avail.

ABRAMS

Guess this is it!

CHIEF

Guards!

The two tall Indian guards shove Abrams into an alcove. Abrams pommels the guards punching and kicking, he escapes.

EXT. CLIFFS - IN FRONT OF THE TIME PORTAL - DAY

Abrams runs through the jungle to the cliffs. He feels in front of the jagged rocks. His hand passes through the rocks, knocking stones down. He finds an opening.

INT. TIME PORTAL - DAY

Abrams leaps into the time portal and goes back through time to the physics lab. The Indians engage the orcs in combat struggling against them to prevent them from entering the portal.

ABRAMS

Guess the celestial ceremony didn't work.

INT. MIT - PHYSICS LABORATORY - NIGHT

Abrams rolls off of the transporter launchpad in his laboratory.

ABRAMS

Ancient Indian tribes, orc hoards, what I just went through had to have been a dream.

Abrams takes emergency axe and swings it at the time machine, the screen goes dark and sparks fly.

ABRAMS (CONT'D)

Destroying that thing will slam the damned door shut to that other universe.

INT. BOSTON POLICE DEPARTMENT - HOLDING CELL - NIGHT

Voltaire disappears.

STONE

What the hell is going on? Where did that thing go?

RING, RING, RING. Stone answers the phone.

STONE (CONT'D)

Hello!

ABRAMS (V.O.)

It's me John, and boy do I have a story to tell you! I will see you within the hour.

STONE

Likewise Adam!

ABRAMS (V.O.)

Oh before I forget, have you heard from Susan?

STONE

Susan was attacked by that lizard thing. We were however able to save her and she'll be fine! See you in an hour!

ACT II

EXT. BRISTOL HARBOR - NIGHT

Water flows quietly under the bridge as a couple takes their evening stroll across it.

PETER TRASK 40, medium height and medium build, slightly graying with dark brown eyes walks with his wife BARBARA TRASK 38, athletic, long brown hair and brown eyes, across Bristol Harbor Bridge.

PETER TRASK

I wonder what's going on? There's a shimmering light in the water.

BARBARA TRASK
 Isn't it beautiful? I wonder what
 it is? Did you see that?

Peter's body fades for a moment.

BARBARA TRASK (CONT'D)
 You were gone for second

PETER TRASK
 I think we ought to report this.

Peter Trask takes out his cell phone and dials 911.

PETER TRASK (CONT'D)
 Hello ma'am, I want to report
 something weird going on. I am on
 the Bristol Harbour Bridge, where I
 just saw something glowing in the
 water. After that our bodies began
 to fade in and out.

OPERATOR (V.O.)
 Sir, I would get out of there if I
 were you! I will contact the
 authorities immediately.

Peter and Barbara Trask run off the bridge. A police car
 pulls up to the bridge where they are standing. Two POLICE
 OFFICERS with John Stone get out of the car.

POLICE OFFICER #1
 Look sir, the water is glowing blue
 and green. What in the hell is
 going on?

STONE
 It's the time portal opening up.

POLICE OFFICER #2
 Not the lizards again!

STONE
 We've got a call Abrams.

Stone takes out his cell and dials Adam Abrams.

STONE (CONT'D)
 Hello Adam, I'm afraid we've got a
 problem!

ABRAMS (V.O.)
 What problem John?

STONE

I think the time portal has opened
up again!

ABRAMS (V.O.)

What? Something else must be trying
to come through the portal.

STONE

What in hell else could be coming
through the portal?

ABRAMS (V.O.)

I wonder if it could be that
ancient Indian tribe?

STONE

I don't know what it could be! But
you've got to come up with
something fast to close this time
portal from our end!

ABRAMS (V.O.)

I need several hours to work on
this.

STONE

We don't have that much time!

ABRAMS (V.O.)

I've got it! Or at least I think I
do. We may be able to plug the hole
with a contraption called a vortex
scrambler. I can put one together
asap.

Stone ends his phone call and limps off the bridge at the same time. The phenomenon in the water swirls into a whirlpool. Police Officer #2 is sucked up and goes down into the whirlpool. Out of nowhere the spirits of the ancient Indian tribe immerge from the vortex cloud. They spin over the bridge and drop police officer #2 on the bridge as they climb higher and higher into the sky.

EXT. BRISTOL HARBOR BRIDGE - NIGHT

Adam Abrams comes running from out of nowhere with his scrambler toward Stone standing just off the bridge on the road. Stone steps back a little further, the gimpy leg prevents running from the phenomena.

STONE

Do you really think this
contraption will work man?

ABRAMS

Let's all pray that it does! So we
can shut that damn door forever!

Abrams turns on the machine and electrical bolts of lightning swirl over the bridge. The cloud above the bridge shrinks quickly as the portal door closes.

EXT. MOUNTAINS - DAY

A loud noise of swirling air just outside of a cave in a dark forest of evergreen trees. A dark cloud forms and opens in circling swirling motion just above the trees. The energy cloud drops its contents just outside of the cave. Voltaire, 50 yards from the cave awakes, further away in the forest are five more ORCS from his hoard.

VOLTAIRE

Comrades we're here for a reason!
And that reason is to take over
this world. We shall not wait for
the others to come! We will begin
our mission by killing all humans
we come in contact with.

ORC #1

The area is desolate. There are
very few humans.

VOLTAIRE

By attacking the humans we come
across, more humans will come to
save the ones that we have
attacked. We will eventually draw
more and more humans into the war.

ORC #2

We will only be able to kill a few
humans this way. What about our
ultimate goal? Our goal to take
over the planet, and decimate
humanity.

VOLTAIRE

Patients! Patients! Everything in
good time. We will start with a
minimal amount of success then we
will expand.

INT. BRISTOL HARBOR - POLICE STATION

Stone and Abrams sit in an office in the police station. Abrams left eye begins to twitch a little.

STONE

What's the matter Adam? Are you nervous? The situation is obviously over. The door to the other universe has been slammed shut.

ABRAMS

We think it has been slammed shut. We have no evidence to prove that the vertex scrambler has even worked.

STONE

If it hasn't been shut, this place will be flooded with orcs. And we would likely all be dead if it weren't for your quick thinking.

ABRAMS

I just wish we could be sure that Voltaire is gone forever.

STONE

We'll not know for sure for a couple of days. All we can do is hope for now.

INT. MOUNTAINS - DAY

Two campers approach the mountains and forests for their usual weekend recreation.

Susan and her friend EMILY, 14, brown hair, blue eyes, thin build, set up their camp for the day in a mountainous area where the orcs lay in wait.

EMILY

My father says the danger from those creatures is over. I hate to think of what they would've done if it weren't for Adam.

SUSAN

Those creatures are positively horrifying. They were straight out of a horror novel and beyond my wildest nightmare. I'm so glad that they were destroyed.

The bushes part revealing a couple of tall green lizard like creatures. They GROWL and walk toward Susan and Emily who are standing at a picnic table, their knees knock together and their mouths fall wide open. The women turn to run but are cut off by two other orcs. Voltaire walks slowly out of the woods, and grins, his monstrous mouth stretches from ear to ear.

VOLTAIRE

Well, well, well, look what we have here. This time you will be my hostage, and you will not escape.

Susan screams as loudly as she can. The orcs all laugh and grab the women to drag them to a cave.

INT. STONE'S OFFICE - DAY

Stone dials the phone to call his daughter. The phone RINGS and RINGS, but Emily does not answer. The phone goes dead in the midst of his attempts.

STONE

That's mighty damn peculiar. Emily always answers her cell.

Stone dials the phone once again, this time to call Abrams. The phone RINGS, and Abrams answers.

STONE (CONT'D)

Hello Adam, have you heard from Susan and Emily yet?

ABRAMS (V.O.)

No I have not, and I guess they're due to call soon. I wonder if we ought to check up on them.

STONE

They may be too busy with what they're doing to answer. I think it's a bit soon to worry.

ABRAMS (V.O.)

You're obviously right again. Let's just give them some time.

EXT. MOUNTAINS - CAVE - DAY

The women sit with their hands tied behind their backs. Orcs #1 and #2 stand over them. Voltaire steps on the cell phone and crushes it to make sure they're out of commission.

VOLTAIRE

You will be bait for the others who obviously will come looking for you.

Susan screams again. Voltaire raises his hand to slap her.

SUSAN

When they come, I hope they kill you. All of you.

Emily begins to cry and scream at the same time. Voltaire slaps Susan and drags her to her feet.

SUSAN (CONT'D)

Lizard-man you didn't get away with attacking me the last time you tried, you won't get away with it this time. My fiancé will find me and you will become a nice pair of cowboy boots! Get it!

VOLTAIRE

Your whatever that is you said, is a stupid human. It will take him much time to find you. By that time I may eat you alive.

Voltaire forcibly drags Susan to a tree where he makes her stand.

VOLTAIRE (CONT'D)

When your man comes, he will see you. You will be bait for my trap and I will kill him!

INT. ABRAM'S OFFICE - DAY

Abrams dials the phone to contact Stone. RING, RING.

Stone picks up the phone.

ABRAMS

Hi John, I worried about Susan and Emily. I think we ought to go to the campsite to find them. What do you say?

STONE (V.O.)

I couldn't get a hold of Emily either. Her phone appears to be dead. Guess we better go and investigate.

ACT III

INT. POLICE DEPARTMENT - DAY

Stone and Abrams meet and get the help of two other police officers to ride with them in an SUV to the campsite where Susan and Emily are camping.

STONE

It will take an hour to get to the campsite, I'll try and take a shortcut. They may be in some kind of danger.

ABRAMS

Whatever we do, we must do it quickly. Their lives could depend on it.

EXT. HIGHWAY TO CAMPSITE - AFTERNOON

Stone puts on the overhead lights of the police SUV and travels as fast as he possibly can.

STONE

Make sure your weapons are loaded and ready. We have no idea what will find there.

EXT. CAMPSITE JUST OFF THE ROAD - LATE AFTERNOON

The SUV pulls off the road in the parking area of the park. The men find Susan's automobile and proceed on foot to find the two women.

STONE

We'd better split up. If you have a sighting, give a yell.

ABRAMS

Of course, if you find them in a difficult situation contact us over your cell.

Police officer #1 walks with Stone, while police officer #2 accompanies Abrams. The men wind their way through the woods toward the caves. Voltaire and his orc companions are waiting.

EXT. WOODED AREA NEAR THE CAVES - CONTINUOUS

Voltaire and his orcs wait just inside the cave, just out of sight of Stone and Abrams.

SUSAN
Help! Help me!

STONE
Susan! I'm coming!

The orcs wait ready to spring the trap, and kill the men. Stone and police officer #1 approach the cave and find Susan standing on the outside next to a tree.

SUSAN
Look out, it's a trap! They're going to kill you!

STONE
What are you talking about?

SUSAN
The orcs, they've returned, and are going to kill you!

The giant orc rushes at Stone from behind a tree. Stone pulls his gun and points it at the orc.

STONE
Stop right there lizard man or your toast!

The orc launches himself through the air at Stone and police officer #1. Police officer #1 points his rifle and pulls the trigger simultaneously with Stone's firing. The giant orc falls to the ground dead.

VOLTAIRE
Human, you will pay for that! The human I am holding in here will die, just as my soldier did!

EXT. FURTHER AWAY IN THE WOODS - CONTINUOUS

Abrams hears the shots and yelling and run straight toward them.

ABRAMS
John! John! Are you all right?

STONE
Yes Adam! We managed to save Susan!

ABRAMS
Where's Emily?

EMILY
Help! Help! They're going to kill
me!

VOLTAIRE
Shut up! Shut up!

STONE
Emily! Were coming for you!

Stone and Abrams rushed forward through the woods toward the opening in a cave.

EXT. OUTSIDE OF THE CAVE - LATE AFTERNOON

The orcs fan out and hide behind trees and bushes. They wait to kill the men as they come to rescue Emily.

ABRAMS
Emily where are you?

INT. INSIDE THE CAVE - CONTINUOUS

Voltaire slaps Emily, she hits her head and than sees blackness. Voltaire stays back using the darkness of the cave to conceal himself.

VOLTAIRE
(sounding like Emily)
Help me! Help me! They're going to
kill me!

Voltaire takes the knife from around his belt and prepares to lunge.

EXT. OUTSIDE OF THE CAVE - CONTINUOUS

The four men move closer to the cave and stop. Orc #1 rushes toward the four men and launches himself through the air. He lands just in front of Abrams GROWLING and SNARLING. He swings with his long arms and sharp claws nearly taking off Abrams's head.

STONE
Jesus Christ! Kill that thing! Kill
it! Kill it!

Abrams screams and falls flat on his back, the monster landing just in front of him missing his leg by inches. He fires his weapon three times hitting the creature in its head. The orc manages to grab Abrams around the ankle.

ABRAMS

Shoot it! Shoot it!

Police officer #2 fires at the creature and kills it. Abrams gets to his feet huffing and puffing his forehead sweaty his arms and legs wobbling and shaking.

STONE

That was close! Another inch and he would've had you. We've got to get to Emily.

VOLTAIRE

(sounding like Emily)
Help me! Help!

ABRAMS

How many more of those things are there?

Abrams steadies himself against a tree and creeps forward toward the opening in the cave. Stone tries to move forward, but is gimpy leg gives way impeding his efforts. He crumples up grimacing.

STONE

Abrams take the men and move forward. I don't think I can make it.

ABRAMS

What's wrong?

STONE

It's my leg, the damn thing has given way.

ABRAMS

Sit tight than!

INT. INSIDE OF THE CAVE - CONTINUOUS

Abrams stands straight up and tries to see through the darkness. He sweats profusely and squints his eyes.

VOLTAIRE

(sounding like Emily)
Help! Help me!

Voltaire begins to GROWL as Abrams inches closer. Abrams stops and waits.

EXT. OUTSIDE OF THE CAVE - CONTINUOUS

Stone screams as he has pounced upon by orc #3. The orc bites into his shoulder and neck. Stone attempts to fire his weapon but can't.

STONE

Get off of me bitch! My God!

The police officers turn and rush to the screaming comrade. They fire their guns and the monster stops chewing on Stone for a moment. The men get closer and the monster abandons his murderous attempt.

POLICE OFFICER #1

Stone! Stone! Where are you?

STONE

I'm right over here.

Stone manages to sit himself up next to a tree, his blood is oozing profusely. The two police officers find him and attempt to give first aid.

EXT. INSIDE OF THE CAVE - CONTINUOUS

Abrams manages to catch a glimpse of Emily on her back in the darkness. Voltaire rushes forward GROWLING. Abrams raises is 45. Voltaire launches himself at Abrams and strikes the gun from his hand and cuts his arm.

ABRAMS

Dammit all!

Voltaire begins to bite into Abram's neck. Abrams screams and kicks the large monster away and all at the same time retrieves his gun. The blood oozing from his neck, he fires into the creature twice. Voltaire half screams and runs from the cave.

ABRAMS (CONT'D)

Emily are you all right?

Emily slowly sits up.

EMILY

Yes I think so.

ABRAMS

We've got to get out of here before
that monster comes back.

EXT. OUTSIDE OF THE CAVE - CONTINUOUS

Emily supports Abrams aiding him in walking. Abrams drops to
the ground in spite of the help.

EMILY

Help! Help! Were over here.

Police officer #2 rushes to the couple to give assistance.
The third and final orc comes out in the open and GROWLS. The
officer fires twice at the monster's head. The green blood
oozes out of the monsters head. The monster turns to run but
falls dead.

POLICE OFFICER #2

Abrams are you all right?

EMILY

He's lost a lot of blood. That
thing really tore into him.

POLICE OFFICER #2

Your father will be okay. He was
wounded but not fatally.

EXT. OUTSIDE OF POLICE SUV - DUSK

Police officer #1 calls for Help. Susan is there.

SUSAN

What happened?

POLICE OFFICER #1

The monsters nearly killed Abrams
and Stone. There in pretty bad
shape.

Emily walks to the SUV supporting Abrams, while police
officer #2 drags Stone to the vehicle. The police officer
calls an ambulance.

SUPER: "30 minutes later."

The ambulance arrives and the attendance collect the victims.

INT. HOSPITAL - NIGHT

Stone and Abrams are put in separate rooms in the hospital.

DR. WILSON 46, black hair, in white lab coat, talks to Susan and Emily.

DR. WILSON

John and Adam nearly lost their lives. What happened out there?

SUSAN

It's a long story. We were attacked by orc like creatures. Adam and John were nearly killed because they tried to save us.

DR. WILSON

What happened to the creatures?

SUSAN

The team managed to kill two of them, but the others escaped. Things are okay for now, but the fear is there may be more of those creatures coming.

EXT. MOUNTAINS - NIGHT

A dark ominous cloud swirls opens in the mountains as more creatures appear. Voltaire organizes them as they drop from the sky. He leads them like a general leading his army.

VOLTAIRE

Soldiers of the great horde, it is time for us to march on this weak universe and subjected to our will. We will march on the human towns and villages, we will make this universe our own!

The orcs follow Voltaire as he leads them to the first town in their path. The police are organized and waiting. Voltaire manages to crush the minor resistance the officers offer.

INT. HOSPITAL - NIGHT

Abrams awakes, he hears of the new situation with the monsters. He gets out of the hospital bed and calls the police to take him to the front line which is defending against the orcs.

ABRAMS

(to a police officer)

I must go to the place where the conflict with the monsters is the worst. You must take me there, I have an idea about how to stop the orcs.

POLICE OFFICER

Yes sir. The orcs are just outside of the city encountering high resistance. Thus far they have pushed us back.

EXT. FRONTLINE - JUST OUTSIDE OF TOWN - NIGHT

The orcs push the police back. The police are overwhelmed by their strength. The police manage to slow them down just a little.

ABRAMS

I have an idea as to how to stop the orcs entirely. You will get energy weapons which emit electrical pulses. Voltaire seem to be susceptible to electrical pulses, we may even be able to destroy them.

POLICE OFFICER

We'll get those weapons from the armory right away. We will do whatever we can to stop their advance.

The police have to fall back a further and the monsters are close to taking over the city. The electrical weapons are delivered to the frontline and the advancement of the orcs has halted. Voltaire is captured and imprisoned with the surviving orcs.

THE END