

LAST CHANCE DINER

“The Deal”

By

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PAGE ONE

This page depicts multiple shots of Captain Ellison in his office. He is studying documents of criminals and smugglers who just might be able to help him in his quest to obtain cyborg body parts. Captain Ellison is a human being who has transformed himself into a machine literally for his body is 75% mechanical and only 25% human tissue. His quest is to make his entire body mechanical leaving only his brain functioning as human. To complete his transformation Ellison feels as if he has to make a deal with the devil. The purpose of the page is to show the story in its infant stages, Captain Ellison the owner of the Last Chance Diner as he begins plotting and scheming and laying out his plan to get those body parts.

Panel 1

A shot from behind Ellison and looking over his shoulder while he is sitting at his desk looking at pictures of criminals and outlaws he thinks might be able to help him obtain the body parts he so desires. Ellison is alone as he contemplates the photographs and the information on his desk while in his office.

1 Caption: The story of Captain Robert Ellison quest for immortality begins on a quiet morning in the last chance diner. He will find out eventually that immortality is just out of his reach and perhaps the price a little too high.

Panel 2

A tight shot of the papers in Ellison's mechanical hand as he clutches pictures of outlaws and people he could do business with illegally to obtain his body parts. He is also looking at business ledgers. He spreads the papers like a deck of cards. He sees that the months income from the diner is four thousand rubles. And a mug shot captures his attention it is a picture of a criminal named Spartan.

2 Ellison: All I have to do to obtain new body parts is to deal the scum of this space station or invest this month earnings from the diner.

Panel 3

a single shot of Ellison standing before a full-length mirror in his office. The shot shows him from behind and his reflection in the mirror. He studies where he might add new cyborg parts. We see him with his hand under his neck and his head cocked slightly to the left side.

3 Ellison: I can replace my neck and my skull easily.

PAGE TWO

Panel 1

One shot of Ellison sitting behind his desk once more, when suddenly he hears a knocking at the door.

1 SFX: knock, knock, knock.

2 Ellison: Come in!

Panel 2

One shot of the cloaked figure entering Ellison's office and standing by the door.

3 Ellison: Spartan, I didn't know you were here. I was just thinking about you.

4 Spartan: Captain Ellison, it is a pleasure to see you again.

5 Ellison: Please sit down Mr. Spartan I have some business for you.

Panel 3

One shot of Spartan seated in front of Ellison's desk, the cloak still covers his face. This shot is basically shown from the rear of Ellison's office.

6 Spartan: What sort of business?

7 Ellison: I wish to obtain some more cyborg parts.

8 Spartan: I can help you, but it will cost you!

Panel 4

One shot from the left side with Ellison leaning forward with his elbows on the desk in his hands under his chin. Spartan has pulled the club back from over his head and we see the first glimpse of his furry face. It is the face of a gremlin.

9 Ellison: Name your price!

10 Spartan: As you know I am single and I desire to be wed! I can get you the parts. But a very special price!

11 Ellison: You name it!

Panel 5

One shot of Spartan putting his elbow on the desk and leaning forward.

12 Spartan: I want a lovely young actress that works here!

PAGE THREE

Panel 1

One shot of Ellison standing on his feet behind his desk with his hands on the table knuckles down and Spartan still sitting there.

1 Ellison (shouting): I can't give you the actress that works here! That is ludicrous!

2 Spartan: We nomads deal specifically in the trade of females. Your female has caught my eye! I will trade for her and nothing else!

Panel 2

One shot of Ellison standing before Spartan with a clinched fist in front of his face. Spartan is still seated and somewhat composed.

3 Ellison: I can get you almost anything, but what you have just requested is almost an impossibility!

Panel 3

One shot of Spartan standing to leave the room. Ellison is still standing behind the desk with his cyborg hand and his human hand on top of his head and utter frustration.

4 Spartan: You will get me the human female named Sparkles or you will get no parts!

5 Ellison: You bastard!

6 Spartan: Bastard or no, if you do not get me Sparkles there will be no deal!

Panel 4

One shot of Spartan slamming the door as he leaves Ellison's office. Ellison is seated behind his desk exasperated.

7 SFX: bang!

8 Ellison: Sparkles will never go along with this! What I'm going to do? I've got to get those parts!

Panel 5

One shot of Ellison leaving his office to try to find Sparkles in the dining area of his diner.

9 Ellison: What am I going to do? Sparkles! Where are you?

PAGE FOUR

Panel 1

One shot of Sparkles standing on stage looking down at Ellison.

1 Ellison: Hi Sparkles, I have a proposition for you, there is someone I wanted to meet. He's an old friend.

2 Sparkles: Really, who is it?

3 Ellison: He's an old buddy of mine, and he single and wants to meet somebody. You know, kind of like a date.

4 Sparkles: all right, as soon as you set up a meeting, I will meet with him.

Panel 2

One shot of Spartan sitting in the corner of the diner and Ellison sitting opposite of him.

1 Spartan: Well what did she say?

2 Ellison: Relax! Relax! She is eager to me you. I told her you were single.

Panel 3

One shot of Spartan with his hands under his chin and his elbows on the table.

3 Spartan: Excellent! Excellent! I will meet with her tonight.

4 Ellison: What about those parts?

5 Spartan: We don't have a deal quite yet.

Panel 4

One shot of Spartan and Ellison in the booth as seen from the rear. Ellison's back is to us.

6 Ellison: Until this evening.

7 Spartan: Yes, yes, I'll be here in this booth.

Panel 5

One shot of Ellison from the front view walking through the restaurant returning to his office.

8 Ellison (shouting): Sparkles Your up at 8 o'clock!

PAGE FIVE

Panel 1

One shot of Sparkles sitting in the booth the opposite of Spartan. It is 8 o'clock in time for the meeting. Spartan elbows are on the table with his fingers interlocked under his chin. Sparkles is relax leaning forward on the table listening intently.

1 Spartan: Well lovely young lady, I have a few questions for you. Where are you from?

2 Sparkles: I was born on earth, however my family migrated to Mars and I've always wanted to be an actress entertainer.

Panel 2

One shot of Spartan close-up of his head, his eyes are bulging.

3 Spartan: Let me get to the point, I want to get engaged and I like you and I want you to be my mate.

4 Sparkles: Why Mr. Spartan this is all very sudden! I'm afraid I just can't do that!

Panel 3

A single shot of Spartan pounding his fist upon the table and Sparkles leaning forward on the table staring into his eyes.

5 Spartan (shouting): You're coming with me! I'm not taking no for an answer!

6 Sparkles: Why of all the nerve! I will do no such thing!

Panel 4

One shot of Spartan grabbing Sparkles' wrist as he attempts to drag her away with him.

7 Spartan (shouting): Come on! Come on! You're coming with me!

8 Sparkles: I'll be damned if I am! I'll be damned if I will! Let me go!

Panel 5

One shot a Spartan winning the tug-of-war and dragging Sparkles out of the diner. A shot of Ellison is in the view as seen from behind.

9 Ellison (shouting): Wait a minute! How I get my parts?

10 Spartan (shouting): You don't! Ha ha ha!

PAGE SIX

Panel 1

One shot of Ellison watching Sparkles they drove away, there is a communication device next to his ear. He calls Ember Stryker.

1 Ellison: Hello Stryker, I've got a hot one for you! One of those damned aliens has drug away pretty human actress. I want you to go get him!

2 Stryker: I'm on it!

Panel 2

One shot of Ember Stryker loading his weapon with spaceships in the background.

3 Stryker: Damned aliens, they just can't leave human females alone.

Panel 3

One shot of Stryker getting on his motorcycle and speeding to the launch bay after Spartan. Spartan is in the foreground attempting to get to his ship.

4 Stryker: Stop you alien bastard! Stop!

5 Sparkles: Help! Help!

6 Spartan: You'll never catch me!

Panel 4

One shot of Stryker, gun in hand pointed over the handlebars of his gliding motorcycle. Stryker fires a shot. Spartan is still in the foreground dragging his victim.

7 SFX: Bang!

8 Stryker (shouting): Stop! Stop!

Panel 5

One shot of Spartan leaping through the air as seen from his front with part of his spaceship in the view while he is still clutching the wrist of Sparkles.

9 Spartan: I'm getting away! I'm getting away! You'll never catch me!

10 Stryker: If you board that ship you'll be a goner! I command you to stop!

11 Sparkles: He's dragging me away! Help! Help!

PAGE SEVEN

Panel 1

One single shot of Stryker blasting a hole in the side of Spartan's spaceship. And Spartan in the background dragging Sparkles up the plank into the ship.

1 Stryker (shouting): I'm going to get you! You coward!

2 SFX: Bang! Bang! Bang!

3 Spartan (laughing): Run, run, as fast as you can! You can catch me; I'm the gingerbread man.

Panel 2

One shot of Spartan quickly handcuffing sparkles to a rail in his ship. Stryker leaves from his motorcycle and onto the plank of the ship.

4 Stryker (shouting): I've almost got you! You bastard!

5 SFX: ssscream!

6 Sparkles: Help me! Help me!

Panel 3

One shot Spartan coming interview in the doorway of the ship; As Stryker points his weapon and attempts to force his way in the doorway.

7 Stryker (shouting): I've got you! I've got you! You bastard! I've got you!

8 Spartan (shouting): Hold on there! You have no right to board my ship!

Panel 4

One shot of Stryker point his rifle at the ceiling of the spacecraft and firing it. Spartan takes a step back and puts up his hands.

9 SFX: Bang!

10 Stryker (shouting): Take the handcuffs off of the girl!

11 Spartan (shouting): I can't! She's mine! Get off of my ship!

Panel 5

One shot of Spartan spitting at Stryker and taking a step back so that he is even with the shackled Sparkles. We see Stryker lowering his weapon to shoot Spartan.

12 Spartan: You'll never take me alive.

PAGE EIGHT

Panel 1

One shot of Stryker aiming the fire at Spartan. Spartan begins to try to unshackle Sparkles as quickly as he can before Stryker pulls the trigger on his weapon.

1 Stryker: Hurry up and unshackle her. If you don't you get a bullet between the eyes.

2 Spartan: I'm hurrying! I'm hurrying! Just don't shoot! There she's free!

Panel 2

One shot of Sparkles standing up straight and rubbing her wrists. She begins to sob as Stryker still points his gun toward the alien.

3 Sparkles: My God! This has been the worst day of my life! Now put this alien bastard in jail!

4 Stryker: This one may not last of jail; I may just do him in now!

Panel 3

One shot of Spartan falling to his knees in front of Stryker and Sparkles his hands folded in prayer, begging Stryker not to shoot him.

5 Spartan: Please don't shoot! Please don't shoot! What I did was awful, but I don't deserve to die!

6 Stryker: Say your prayers!

Panel 4

One shot of Sparkles placing her hand gently upon the rifle to get Stryker to lower it.

7 Sparkles: Don't shoot him, let's turn him over to the authorities!

8 Stryker: Your a lot more forgiving than I would've been.

Panel 5

One shot of Spartan still on the floor on his knees begging for his life.

9 Spartan: Yeah! Yeah! Don't shoot!

10 Stryker: Get up!

PAGE NINE

Panel 1

a single shot of Stryker escorting Spartan from his spaceship to a prison car.

1 Stryker: now that's a deal for nomad or that's a nomad for you can get the girl in the end.

2 Ellison: Sparkles, I never intended for that to happen, I swear!

Panel 2

One shot of Sparkles slapping Ellison across the face and spitting on the ground

3 Sparkles: You stupid bastard, you nearly got me killed!

4 Stryker: What do you do for an encore?

Panel 3

One shot of Stryker sitting in a booth at the last chance diner talking to Ellison. Sparkles is on the stage singing, we can see both taking place in the shot.

5 Ellison: Seriously I really wasn't going to go through with it. I wasn't going to make that deal and sacrifice that lovely young woman.

6 Stryker: I don't believe you; I think you would have sold your soul for those body parts!

Panel 4

One shot Otto the cook watching Sparkles dancing on stage.

7 Otto: That a girl Sparkles, when you're done I'd like to talk.

8 Sparkles: I'm all yours Otto, what do you want to talk about?

Panel 5

One shot of Sparkles and Otto sitting in a booth in a diner, they talk quietly.

9 Otto: You poor thing, how did you survive the ordeal?

10 Sparkles: I don't know! I guess I just held in there.

Panel 6

One shot of Otto proposing a toast to Sparkles. In the shot she smiles and lifts her glass.

11 Otto: Here's to you Sparkles, and all you mean to this diner!

PAGE TEN

Panel 1

One shot of the security official named Amos Morton standing next to the booth where Ellison and Stryker were seated.

1 Amos Morton: Good job today Stryker, I don't know where you get it, but you showed an awful lot of grit.

2 Stryker: Well thanks Amos, guess I was just born that way! With grit I mean!

Panel 2

One shot of the three men still talking we are looking down on them. Stryker's elbows are on the table as he looks at Amos Morton.

3 Stryker: What happens to the alien?

4 Amos Morton: I think they will send him to a maximum security prison on Mars.

Panel 3

One shot of Ellison listening intently, it's a close up of his head.

5 Ellison: Well there goes my deal forever! No big deal! That alien was a liar!

6 Stryker: You and your big deals. You will never be completely immortal.

Panel 4

One shot of Amos Morton standing with his hands on his hip, we can see both Ellison and Stryker from behind Stryker.

7 Amos Morton: What is this nonsense about you living forever?

8 Ellison: I have only a few more parts to add, and I will be immortal.

Panel 5

One shot of Stryker's face up close, he smiles.

9 Stryker: Like the song says, nothing lasts forever but the earth and sky.

10 Ellison: I know I will last forever. I am a cyborg!

