

REVENGE

"Victory"

Episode Written By

Mark A. Washington

1450 Poorhouse Rd.  
Downingtown PA, 19335

ACT ONE

INT. EMILY'S BEACH HOUSE - LIVING ROOM - DAY

Emily sits on her sofa in her beach house digging through her infinity box. She frowns staring at pictures and letters from her father.

EMILY (V.O.)

When you seek revenge dig two graves, one for your enemy and one for yourself.

Emily picks up the phone and dials NOLAN.

EMILY

Hi Nolan.

NOLAN (V.O.)

Hi Emily! Well how does it feel to have decimated the Grayson family?

EMILY

I don't know, I'm still processing it all.

NOLAN (V.O.)

Let's see, Conrad is safely behind bars and Victoria has been institutionalized.

EMILY

All that's left now is Daniel.

NOLAN (V.O.)

Yes Daniel. Speaking of the devil, he is about to end up in a bit of a jam courtesy of Gideon LeMarchal.

EMILY

What jam?

NOLAN (V.O.)

He is about to be blackmailed for murder.

Emily sits back on the sofa, she stare straight ahead and momentarily catches her breath.

EMILY

What murder?

EXT. HIGHWAY - SOMEWHERE IN THE HAMPTONS - DAY

A car stops on the highway. The a DRIVER, 36, gets out of his vehicle. He sees the body of Conrad Grayson laying in the middle of the road. He pulls out his cell and calls the police.

DRIVER

Hello police. I've just found the body of Conrad Grayson in the middle of the highway!

POLICE OFFICER (V.O.)

Is he alive?

DRIVER

Just barely! He's lost a lot of blood!

POLICE OFFICER (V.O.)

I'm sending an ambulance! Put pressure to his wound and hang on!

An ambulance rushes to the scene where Conrad Grayson most certainly nears death. They take him to the hospital. The story dominates the news.

INT. NOLAN'S HOUSE - DAY

Nolan turns on the television. He watches as reporter covers the story of Conrad Grayson's escape. He listens after a reporter explains that Conrad is near death at the local hospital.

PHONE RINGS.

Nolan picks up the phone.

EMILY (V.O.)

Hey Nolan, have you been catching the news?

NOLAN

Yes Emily, I caught that. Conrad is near death at the hospital. I wonder who tried to do him in?

EMILY (V.O.)

I don't know! But perhaps I better get over there and have a look around. The killer may return if he finds out that he didn't succeed.

INT. POLICE DEPARTMENT - DAY

A DETECTIVE, 36, female, sits in an interrogation room across from JACK. She begins rigorous questioning of Jack's whereabouts during the hours of Charlotte captivity.

DETECTIVE

Well Mr. Porter, I'd like to know your whereabouts during the night of the captivity of Ms. Charlotte Grayson?

JACK

I was with my good friend Nolan Ross at his house during the time in question.

DETECTIVE

I am obviously going to check with Mr. Ross and verify your story!

JACK

Feel free to do that, you'll find that we were out for drinks that evening. Sort of a celebration!

DETECTIVE

Okay Mr. Porter, but don't you go anywhere. We'll be in touch!

Jack leaves the interrogation room. Walking through the hall he overhears a sergeant talking about Conrad Grayson.

INT. POLICE DEPARTMENT - HALLWAY - DAY

Jack stops in the hallway outside of the briefing room. He listens carefully to the Sergeant.

SERGEANT (V.O.)

Conrad Grayson somehow escaped from maximum-security prison last night. We believe he had helped, but we don't know who! We think someone tried to murder him last night and it was no accident.

After listening for a moment Jack leaves the building.

EXT. POLICE DEPARTMENT - PARKING LOT - DAY

Jack calls Emily on the phone.

JACK

Hi Emily, where are you?

EMILY (V.O.)

Jack, I'm at the hospital. I got the news about Conrad 30 minutes ago. I can't tell what's going on yet, but we must find out.

JACK

I heard a police sergeant say that they think someone tried to murder Conrad after he escaped.

EMILY (V.O.)

That matches my theory.

JACK

By the way Charlotte called the police about being taken captive. I think they suspected me momentarily. But I think I have put their suspicions to rest.

EMILY (V.O.)

Good job Jack! See you when this is all over, bye Jack.

INT. HOSPITAL - CONRAD'S ROOM - DAY

Emily goes quickly to Conrad's room in the hospital. Emily stops at the nurses station. She sees that there are armed police officers outside of Conrad's room.

A NURSE, 32, brown hair, speaks to Emily.

EMILY

Excuse me, I'm here to see Conrad Grayson.

NURSE

I'm afraid we can't let you see him, because he has just had surgery and he is heavily sedated.

EMILY

What's going on?

NURSE

All that's privileged information!

Emily leaves the hospital.

INT. HOTEL - DANIEL'S ROOM - DAY

DANIEL gets out of bed and walks to the window. He yawns and stretches. He finally turns around and stares in horror. He sees the dead body on the bed. He starts to scream, but he cannot make a sound.

DANIEL (V.O.)

What do I do? She's dead! I think she died of a drug overdose. I've got to get out of here! No, no wait! I've got to hide the body.

INT. HOTEL - HALLWAY

Daniel drags the dead girl's body down the hall to the vacant room. He struggles to breath. He wipe the blood from his hands.

DANIEL (V.O.)

My God! How awful, someone set me up!

INT. HOTEL - VACANT ROOM - DAY

He quickly puts the bloody sheet in the trash. He leaves the dead body on the floor and leaves the room.

DANIEL (V.O.)

Great no one is around! I'm almost in the clear!

EXT. HOTEL - DAY

He leaves the hotel. His cell phone RINGS, it's GIDEON.

GIDEON (V.O.)

Well hi there Daniel! I know you found a surprise in your room. I will obviously be going to the police about what you've found if you don't do what I say! Is that understood?

DANIEL

You bastard! I'm going to kill you as soon as I catch up with you!

GIDEON (V.O.)

I don't think so Danny boy. All the evidence points directly to you.

(MORE)

GIDEON (V.O.) (CONT'D)  
You will do as I say or I will turn  
you in to the police.

DANIEL  
Okay! Okay! I'll do what you tell  
me.

GIDEON (V.O.)  
I'll be in touch!

INT. NOLAN'S HOUSE - DAY

Emily walks in through the living room glass doors. Nolan is seated in the kitchen. He stares at the television, listening to the news.

NOLAN  
Hi Emily, find out anything about  
Conrad?

EMILY  
Only what you just heard on the  
news.

NOLAN  
I wonder who that killer could be?

EMILY  
I wonder how Conrad could've  
escaped from prison?

NOLAN  
This doesn't change anything Emily.  
If he doesn't die in hospital, he  
will obviously die in prison.  
What's the latest on Victoria?

EMILY  
She will suffer in that mental  
institution just as I did. She's  
getting what she deserves.  
Hopefully she'll never see the  
light of day again without being  
medicated by a Doctor.

PHONE RINGS.

Nolan picks up the phone.

NOLAN  
Hello!

GIDEON (V.O.)

It's me Nolan! Daniel Grayson has graciously accepted my offer. I'm going to start pushing buttons. Bye now.

Nolan hangs up the phone and stares at Emily.

EMILY

You look upset. Who was that?

NOLAN

Gideon! He expects me to go along with this plan, but someone has been murdered. I don't care about Daniel Grayson especially, but being connected to a crime like murder, that's a whole different ball of wax. He's going to start blackmailing his sister for her company.

EMILY

Get out of it as soon as you can.

INT. NOLAN'S HOUSE - LIVING ROOM - CONTINUOUS

Nolan and Emily sit on the couch. Jack knocks on the door and walks in.

EMILY

How did it go this morning?

JACK

Well I got them off my back momentarily, for lack of evidence. Charlotte implicated me in her abduction and I don't know how she put two and two together.

EMILY

Charlotte's a smart girl. I guess one thing after another implicated you.

JACK

I said I was with you Nolan, just in case the police call.

NOLAN

Say no more! I'll start putting together an alibi.



JACK

What's the latest on Conrad?

EMILY

The only thing I know is that he is still in the hospital. He has lost a lot of blood and had to have surgery.

NOLAN

If he survives he will obviously have to go back to jail. Either way he loses.

The conversation between the three convenes, and they go their separate ways for the day.

INT. GRAYSON MANNER - LIVING ROOM - DAY

CHARLOTTE talks on the telephone to the DETECTIVE, 32, clean cut.

CHARLOTTE

Hello Detective, I cannot find my mother. She has been gone for some time and I'm beginning to get worried.

DETECTIVE (V.O.)

Say no more! I will put out an all points bulletin for your mother.

CHARLOTTE

Thanks! By the way, how did the questioning go with Jack Porter?

DETECTIVE (V.O.)

I have a feeling that he is hiding something. I just can't put my finger on it. In the meantime I would be wary of him if I were you.

Charlotte hangs up and gets ready to go out.

INT. MENTAL HOSPITAL - VICTORIA'S ROOM - LATE AFTERNOON

VICTORIA yanks and pulls as hard as she can on the restraints. She lies back quietly in the bed. Her bedroom door opens. DR. MICHELLE BANKS walks in.

VICTORIA

How nice it is to see you.

DR. MICHELE BANKS  
I bet! Well how do you feel  
Victoria?

VICTORIA  
Oh about as well as to be expected!  
And how long do you plan to keep me  
here?

DR. MICHELE BANKS  
I don't know!

VICTORIA  
By the way, what turned you against  
me?

DR. MICHELE BANKS  
I had no choice! Emily was going to  
implicate me as an accomplice in  
the David Clark case. I was going  
to lose everything.

VICTORIA  
Look! I will give you a chance and  
I won't say anything if you just  
let me go!

DR. MICHELE BANKS  
Sorry, can't do that!

Dr. Michele Banks turns and leaves the room. The door slams  
shut behind her. Victoria screams, but her screams can't be  
heard.

INT. GRAYSON MANNER - DEN - AFTERNOON

Daniel flops down behind his desk. He puts his hands to his  
face and stares.

DANIEL (V.O.)  
My God! What am I going to do? That  
bastard has me!

PHONE RINGS.

Daniel picks up the phone.

GIDEON (V.O.)  
Hey Danny boy!

DANIEL  
What do you want?

GIDEON (V.O.)

Well, Danny boy, I'm about to give you some instructions. I want you to get my sister to make me second in charge. It seems only fair because I'm family and family should come first.

DANIEL

And what if she doesn't listen?

GIDEON (V.O.)

I will be putting these pictures in the mail to the police department in that case. Then you can join your father in jail, and both of you will be there for very long time.

Gideon hangs up.

A MAID, 40, black female, walks in.

SERVANT

Sorry to interrupt you Mr. Grayson, but your father is currently in the hospital and they say he may not make it.

DANIEL

What happened? And how did he escape from prison?

SERVANT

I don't know any details. I only know that he is in hospital and you should probably see him.

DANIEL

I'm going immediately.

Daniel leaves.

INT. HOSPITAL - CONRAD'S ROOM - EVENING

Daniel walks in Conrad's room and stares at all of the equipment. Conrad sleeps deeply.

DANIEL (V.O.)

How did you come to this end? I guess you could never see this coming.

ACT TWO

INT. MARGAUX'S OFFICE - DAY

Daniel walks into MARGAUX'S office and seats himself in front of her. He smiles at her.

DANIEL

Good morning Madame! And how are we?

MARGAUX

Good morning Daniel, ready start your new position?

DANIEL

That's what I want to talk to you about. I think there is someone a little more deserving than I that should get the number two position in your company.

MARGAUX

Wait a minute Daniel! Are you telling me that you do not want the number two position in my company?

DANIEL

I didn't say that, I simply said there someone more deserving than I.

MARGAUX

Right! And who might that be?

DANIEL

Gideon!

MARGAUX

Gideon! Are you kidding? He doesn't come close to meeting your qualifications. He is simply not a good fit for the number two position in my company!

DANIEL

I think you should give him a chance.

MARGAUX

Daniel, where is this all coming from?

DANIEL

I just thought you should rethink this. It's a big decision.

Daniel gets up and leaves the room. Margaux sits at her desk, she pounds her fist on the desk and slams the filing drawer closed.

INT. NOLAN'S HOUSE - LIVING ROOM - DAY

Nolan and Emily sit on the couch staring and Nolan's flatscreen TV. Emily leans forward and begins to type on her computer.

EMILY

We've got to start figuring out who in the hell tried to wipe Conrad Grayson off the map. And why or how he escaped from maximum-security prison.

NOLAN

We don't have a clue, and we don't know where to begin. We quite frankly would have an easier time winning the lottery.

EMILY

The first thing I think we should do is talk to Conrad Grayson.

NOLAN

Emily! You must be kidding! Why in the hell would we do that! He's near death and we were nearly 100% victorious. I say we let it go. I say we finally let someone else do our dirty work and rid the world of the Grayson.

EMILY

That's fine Nolan! But basically as long as there is a Grayson there will be plenty of work to do.

NOLAN

So what did you have in mind?

EMILY

I'm going to do what I just said. When Conrad wakes up, I'm going to talk to him.

Emily gets up and leaves Nolan's house. Nolan stares and shake his head.

INT. MARGAUX'S OFFICE - NOON

Gideon is sitting in front of Margaux at her desk. He smiles as they talk.

MARGAUX

Well here we are. There's been a the development in our corporate situation. I now wish for you to be my second in charge. Think you can handle it?

GIDEON

Why Margaux! I am shocked! I guess I'm just a surprise you pick me. What about, what's his name? Daniel.

MARGAUX

What about him?

GIDEON

Oh I thought he was a shoo-in for the number two position.

MARGAUX

Never mind that! I think we should keep the top positions in our company in the family.

GIDEON

Okay Margaux, I'm aboard.

Gideon leaves Margaux's office, a frown forms on Margaux's face. She half turns to spit at the door.

EXT. EMILY'S CAR - DAY

Emily drives to the hospital. She sees a man in a truck following her car. She stops purposely at an intersection to see if she can see his face in the rearview mirror. The man turns off the road to avoid her gaze.

EMILY (V.O.)

That was strange. I know he was following me.

Emily calls Nolan from her car phone.

EMILY

Hey Nolan. I just had the strangest thing happened. Someone was following me to the hospital. I have a feeling the situation is about to heat up.

NOLAN (V.O.)

What did the man looked like?

EMILY

Well I couldn't see his face clearly. I just have the strangest feeling that I knew him.

NOLAN (V.O.)

That is pretty strange. What was he driving.

EMILY

He was in a blue Ford truck. I wonder if this has anything to do with Conrad.

NOLAN (V.O.)

I'm willing to bet it does! Be careful Em.

Emily drives up to the hospital parking lot and parks her car. She walks into the hospital noticing the heavy security.

EXT. CONRAD'S ROOM - DAY

There are two police officers standing outside of Conrad's room. Emily walks up to the nurse's station.

A NURSE, 30, blonde hair, is there to answer questions on admittance into Conrad's room.

EMILY

Hello, I'm Conrad's niece and I would like to know if it is possible to visit him?

NURSE

I think he is awake, but he is a bit groggy.

EMILY

Can he speak?

NURSE

Yes, but not without great difficulty. He has been through an obvious ordeal.

EMILY

Well I'd like to see him all the same.

NURSE

What did you say your name was?

EMILY

Brenda, my name is Brenda. I'm Conrad's niece from out in California.

NURSE

Okay, you can see him, but only for a second.

Emily walks into Conrad's room pass the two police officers.

INT. CONRAD'S ROOM - DAY

CONRAD'S eyes open, as Emily walks in. He moans. Emily takes off her sunglasses and stands next to the bed.

CONRAD

What in the hell are you doing here?

EMILY

Well Conrad as long as your alive my mission is not finished.

CONRAD

Get out of here!

EMILY

I will, but first I want to know if you can identify the man who stabbed you?

CONRAD

No, I can't. And it's obviously none of your damn business.

EMILY

Fine! But I'm willing to bet he comes in here to finish the job.



CONRAD  
Well if he does, then so be it.

EMILY  
Suit yourself.

CONRAD  
Wait a minute, he look like David..

Conrad faints.

EMILY  
He look like David who? Conrad!  
Conrad!

The nurse enters the room.

NURSE  
Okay miss you must go!

Emily leaves Conrad's room. She bites her lip as she dials Nolan on her cell phone.

INT. HOSPITAL - HALLWAY - DAY

Emily stops midway the hallway, she fiddles with her sunglasses, she waits, Nolan picks up the phone.

EMILY  
Hi Nolan, I have some news on  
Conrad. I got in to see him and he  
was awake but slightly groggy.

NOLAN (V.O.)  
Did he say anything?

EMILY  
He said the person that stabbed him  
look like David somebody.

NOLAN (V.O.)  
David, David who?

EMILY  
I don't know! But that's the only  
clue I have.

NOLAN (V.O.)  
I would go back when he is fully  
alert and making more sense.

EMILY  
That's what I'll do.

Emily hangs up the phone and leaves the hospital.

INT. MENTAL HOSPITAL - VICTORIA'S ROOM - DAY

An orderly knocks.

An ORDERLY, 35, black male, opens the door to Victoria's room. He takes the medication out of a plastic bottle with a cup of water and offers it to her.

ORDERLY

I have your medication Victoria.

VICTORIA

Can you loosen these restraints.

ORDERLY

Yes I can, but only for a second.

The orderly takes the restraints off Victoria's wrist. She takes the cup from his hand with a pill.

VICTORIA

Can you are adjust my bed?

ORDERLY

Of course.

The orderly bends over and turns the crank on the bed. Victoria takes both hands and hammers him across the skull. He falls to the floor. She quickly gets out of the bed and runs through the open door.

INT. MENTAL HOSPITAL - HALLWAY - DAY

Victoria runs up the hallway. The orderly runs behind her to stop her.

DR. MICHELE BANKS

What are you doing Victoria? You can't escape! Get back here!

VICTORIA

Watch me!

ORDERLY

Get back here!

The orderly catches Victoria from behind. She struggles momentarily and then gives in. He drags her roughly by the arm down the hallway and back to her room.

INT. VICTORIA'S ROOM - DAY

The orderly drags Victoria to the bed and thrust her upon it. He slaps the restraints on her wrist once more, preventing her from getting up. He takes a needle and sticks it in her arm.

ORDERLY

This should calm you down!

VICTORIA

You bastard! I don't want to be calm down!

Dr. Michele Banks appears in the doorway.

DR. MICHELE BANKS

Did you really think you're going to escape Victoria?

VICTORIA

I don't know, it didn't hurt to try.

DR. MICHELE BANKS

If you try that again, you'll be punished.

VICTORIA

Do whatever you want! I don't care!

The orderly and Dr. Michele Banks leave the room. Victoria is breathing heavily. Her eyes slowly close, she begins to sleep.

INT. GRAYSON MANNER - DEN - DAY

Charlotte picks up the phone and calls Daniel.

Daniel's PHONE RINGS.

CHARLOTTE

Hi Daniel, listen, I am getting worried. I haven't seen mom in the past twenty-four hours.

DANIEL (V.O.)

I wouldn't worry, she probably has taken a trip to grieve after Pascal's death.

CHARLOTTE

Any ideas as to where she might have gone?

DANIEL (V.O.)

No Charlotte, I don't have a clue. She's probably taking in Paris or something.

CHARLOTTE

I hope that's it, otherwise we should be calling the police.

DANIEL (V.O.)

I wouldn't worry! By the way I saw dad in the hospital. He's doing okay, they think he may survive.

CHARLOTTE

How awful! I mean that he has come to this end. I wouldn't have thought that he could've ended up this way. Bye Daniel.

Charlotte hangs up the phone.

INT. HOSPITAL - CONRAD'S ROOM - DAY

Conrad's eyes open, he moans. His sight is blurry, he sees a dark silhouette come into his room. His mouth opens, his eyes water he swings his arm and knocks a tray to the floor.

CONRAD

Who are you?

NURSE

Don't worry Mr. Grayson, it's just me, the nurse.

CONRAD

What do you want from me?

NURSE

I'm just here to give you your medication for pain.

Conrad falls to sleep again, the nurse takes a suspicious syringe out of her coat pocket. A DOCTOR, 46, greying hair, walks in the room and she puts the syringe back in your pocket.

DOCTOR

How's the patient?

NURSE

He seems to be doing fine.

DOCTOR

Where are his charts?

NURSE

Right here sir.

The doctor takes the charts and reads them. He examines Conrad's wound and checks both his eyes.

NURSE (CONT'D)

How is he Doctor?

DOCTOR

He appears to be doing fine.

They both leave Conrad's room.

INT. EMILY'S BEACH HOUSE - LIVING ROOM - NIGHT

Emily sits on the couch working at her computer.

EMILY (V.O.)

I wonder what Victoria's up to? It shouldn't be much she can't move. Ha ha ha, poor Victoria, she's getting what she finally deserves.

Emily takes a sip of her wine, and lays backward on the couch. She falls to sleep.

### ACT THREE

INT. VOULEZ OFFICE - DAY

Daniel and Gideon talk in Daniel's office. They stare each other down. Daniel leans back in his chair as Gideon does the same.

DANIEL

Okay, so now what? I did what you asked, so what happens next?

GIDEON

Now Mr. Grayson you sit while I make my next move.

DANIEL

If you don't mind my asking, what is your next move?

GIDEON

My sister is finally going to wake up without this precious company to worry about. I intend to put her out as CEO.

DANIEL

That's ambitious, however if you go that route I will guarantee you will suffer the consequences for what you try to do!

GIDEON

Don't get all righteous on me Daniel! Your a Grayson! You're just like your father.

Gideon gets up and leaves the office smiling and swaggering out the door.

INT. HOSPITAL - CONRAD'S ROOM - DAY

Charlotte stands next to her father's bed with her hand covering her mouth. A tear streamed down her face as she stares at her father resting. A NURSE, 30, brown hair, a tan with a white uniform and lab coat on, enters the room.

CHARLOTTE

How is he?

NURSE

He's holding his own. It will be a couple of days before we actually know.

CHARLOTTE

Has he woke up at all?

NURSE

Yes, but he is unable to speak and in a great deal of pain. We've sedated him to enable him to rest comfortably. Please do not stay long, in his present condition he still requires a great deal of rest.

Charlotte leaves Conrad's room and is immediately approached by an administrator.

INT. HOSPITAL - HALLWAY - DAY

She starts to walk past him, but does not after seeing his identification on his coat.

The ADMINISTRATOR, 40, balding on top, wearing a white lab coat. He smiles at Charlotte and begins questioning her about her father's bill. Charlotte stares.

ADMINISTRATOR

Ms. Grayson although this is a trying time for you I know. Your father had expenses at this institution as you well know. I'm afraid you are responsible for his care and we want payment immediately.

CHARLOTTE

I will do the best I can. But this is a tough time for my family now. My mother has gone and only my brother and I are left to take care of the estate. I'll have to contact him.

ADMINISTRATOR

Do as you must Ms. Grayson, but you must have some payment soon or your father will have to be sent to another hospital.

The administrator leaves Charlotte standing in the hallway. Charlotte turns and begins to walk down the hall. She bites her lip and curses quietly. She takes out her cell phone and dials Daniel.

CHARLOTTE

Hello Daniel, it's me.

DANIEL (V.O.)

Hello little sister, what's up?

CHARLOTTE

I was just talking to the administrator of the hospital. He says we have to have payment for dad's care or we must move him to another hospital.

DANIEL (V.O.)

Okay, don't worry about it. I will take care of everything.

(MORE)

DANIEL (V.O.) (CONT'D)  
The expenses of the estate, the  
whole nine yards.

CHARLOTTE  
Thanks Danny!

Charlotte leaves the hospital.

INT. EMILY'S BEACH HOUSE - LIVING ROOM - DAY

Emily stretches and yawns as she circles the coffee table and  
seats herself on the couch and begins typing on her laptop.  
Nolan walks in.

NOLAN  
What's up Emily?

EMILY  
I've been working on hacking into  
the police bureaus investigation on  
what happened to Conrad Grayson the  
other day. So far I've found  
nothing.

NOLAN  
We may have to go down there to the  
office and conduct our own little  
investigation.

EMILY  
You're right Nolan, this will  
probably have to be hands-on.

NOLAN  
Why not let me do the  
investigating?

EMILY  
Okay! What are you going to do?

NOLAN  
I'll just walk in the place and get  
some good intel from the  
investigation room. I guess I  
better get started on that now.

EMILY  
While you are doing that, I think  
I'll pay Victoria a visit.

Nolan leaves the beach house the same time as Emily.



INT. POLICE OFFICE - DAY

Nolan walks into the investigation room disguised as a satellite installation man. He sets up a bug to gather information about Conrad Grayson escape. He works quickly in the office, undetected by the police. A POLICE SERGEANT 40, black hair, blue eyes with a stout build, watches him work and questions him a little.

POLICE SERGEANT

Hey bud, you're pretty good tech. You're pretty efficient with those tools. How long have you been with the company?

NOLAN

I've been with the company about five years.

POLICE SERGEANT

Funny Joe never mentioned you.

NOLAN

I don't work with Joe much.

POLICE SERGEANT

Who do you work with down there?

NOLAN

I work with Tom.

POLICE SERGEANT

Tom, I don't know Tom.

NOLAN

Well he's been there as long as I have. This things all fixed and ready to go. I'll send you a bill.

Nolan leaves the police department. He hurries to the beach house.

INT. EMILY'S BEACH HOUSE - LIVING ROOM - LATE AFTERNOON

Nolan sits on the couch with his laptop in front of him. He sees the detectives in the police department conference room. They are having a meeting. He is able to listen to exactly what they are saying about Conrad's escape. Jack walks into the house.

JACK

Hey Nolan, what are you doing?

NOLAN

I am spying on the police.

JACK

What for?

NOLAN

I am attempting to gather information on Conrad Grayson. I want to know when and how he escaped from that prison.

JACK

Where's Emily?

NOLAN

She has gone to see Victoria. I guess you didn't know she put Victoria into a mental institution.

JACK

Ha! Ha! Ha! That will teach old Victoria to mess with us.

NOLAN

Shhh! They are getting to the good part of how Conrad met his end. I want to see if they identified any vehicles that might be related to the crime.

Nolan listens as the police detectives talk among themselves. The detective speak of the evidence in the case. He listens as they speak of a witness who says he saw a blue vehicle speed away the night of Conrad's attempted murder.

INT. MENTAL HOSPITAL - VICTORIA'S ROOM - LATE AFTERNOON

The door to Victoria's room opens as Emily walks in. An orderly stands by.

EMILY

You can go!

VICTORIA

Why how gracious of you!

EMILY

I don't mean you, I mean him!

ORDERLY

Yes ma'am, I'll be right outside.

The orderly leaves the room. Emily alone with Victoria begins to goad her a little.

EMILY

So how do you like it in this wonderful setting?

VICTORIA

I've been through worse! You'll never get away with this!

EMILY

Oh I have gotten away with this Victoria! And there's nothing you can do to stop me! You'll be ruined and tortured. By the way, I guess you haven't heard Conrad was stabbed after escaping from prison.

VICTORIA

Conrad's death is of no importance to me. He could hang for all I care! How is Charlotte?

EMILY

I am not here to worry about your children Victoria. I'm here to give you what you deserve. As much pain and agony as they will inflict upon you.

VICTORIA

Get out! Get out! You need not come back anymore.

EMILY

Oh I will be back Victoria, and you will tell me all about how you and Conrad plan to send David Clark to prison.

Emily leaves and the door SLAMS behind her.

**END OF ACT THREE**